REBECCA J. FERGUSON

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PRODUCTION EXPERIENCE

Mineola Twins	Scenic Artisan	Ohio University, 05
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The Laramie Project	Properties Master	Ohio University, 04
Arms of the Man	Properties Artisan	Ohio University, 04
The White Space Project	Stage Manager/Technician	Central Saint Martins Art and
		Design School in London, 04
The Fencing Academy or the	Assistant Director/Rehearsal Stage	Seattle Children's Theatre, 02
Maestro's Secret	Manager	
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Scenic Charge Artist

Lord of the FliesProperties ArtisanOhio University, 03Top GirlsProperties ArtisanOhio University, 03Romeo and JulietScenic ArtistOhio University, 04A View from the BridgeScenic ArtistOhio University, 04CabaretProperties Master,Montana Shakespeare

Costume Technician Company, 00
An Actor's Nightmare Scenic Charge Artist Carroll College, 03

RELATED SKILLS

Twelfth Night

- Drafting, AutoCAD 2005, Vectorworks, Lightwright, model making 1/8" 1/4" 1/2", Watercolors, Acrylics, Rendering
- Basic Cutting, Basic Draping, Basic Stitching, Soft goods
- Fine Woodwork, Veneering, Paper props, Crafts
- Directing, Stage Management, Light Design, Set Design, Costume Design, Sound Design,
- Scenic Painting, Set Construction, Properties Artisan, MIG welding, Basic Carpentry
- Publicity, Marketing, Budgeting, Management, Research, Organization, Purchasing, Fund Raising, Donation Procurement

EDUCATION

Ohio University: MFA in Scenography (Expected Graduation Date June, 2006) International Exchange with Central Saint Martins Art and design School of London, April-Jun 2004

B.A. in Theatrical Technology/Design and Acting/Directing from Carroll College, May 2003

REFERENCES

Ursula Belden Tom Fiocchi
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Ohio University
Designer

Tom Fiocchi
fiocchi@ohio.edu
Ohio UniversityProperties

Dennis Cornell 740-593-0340 cornelld@ohio.edu Ohio University-Scenic Painting

Ohio University, 05