

REBECCA J. FERGUSON

SCENOGRAPHER

DESIGN EXPERIENCE

<u>Reckless</u>	Set/Light Designer	Ohio University, 05
<u>The Birds Workshop</u>	Scenographer	Lindley Hall, Athens, Ohio, 05
*site specific performance art		
<u>The Taming of the Shrew</u>	Set Designer	Monomoy Theatre, Cape Cod, MA, 05
<u>Charley's Aunt</u>	Light Designer	Monomoy Theatre, Cape Cod, MA, 05
<u>The Cocktail Hour</u>	Set Designer	Monomoy Theatre, Cape Cod, MA, 05
<u>A Flea in Her Ear</u>	Light Designer	Monomoy Theatre, Cape Cod, MA, 05
<u>How to Succeed in Business without Really Trying</u>	Set Designer	Monomoy Theatre, Cape Cod, MA, 05
<u>Rule of 3</u> by Jennifer Granville	Scenographer	Columbus Fringe Festival, Ohio University, 05
<u>JB</u>	Light designer	Ohio University, 05
<u>Three Sisters</u>	Scenic Designer	Ohio University, 05
<u>An Experiment of the Senses</u>	Originator/Director/Scenographer	Central Saint Martins Art and Design School of London, 04
*devised work		Central Saint Martins Art and Design School of London, 04
<u>The Cinematic Stage</u>	Light Designer	Central Saint Martins Art and Design School of London, 04
*devised work		Central Saint Martins Art and Design School of London, 04
<u>Supper after the Wreck at 7</u>	Light Designer	Central Saint Martins Art and Design School of London, 04
*devised work		Central Saint Martins Art and Design School of London, 04
<u>Twelfth Night</u>	Set Designer/artist	Montana Shakespeare Company, 03
<u>Scrooge: The Musical</u>	Director/Designer	Carroll College, 02
<u>Aladdin and the Wonderful Lamp</u>	Set/Costume Designer	Carroll College, 02
<u>The Toys Take Over Christmas</u>	Set Designer	Carroll College, 01
<u>Rosencrantz and Guildenstern are Dead</u>	Costume Designer	Carroll College, 01

RELATED SKILLS

- Drafting, AutoCAD 2005, Vectorworks, Lightwright, Photoshop CS, model making 1/8" 1/4" 1/2", soldering, Watercolors, Acrylics, Rendering
- Directing, Stage Management, Light Design, Set Design, Costume Design, Sound Design, Acting,
- Choreography, Dance Training (Tap, Jazz and Ballet)
- Scenic Painting, Set Construction, Properties Artisan, MIG welding, Basic Carpentry
- Studied Music Theory, Composition, Voice, and have basic playing knowledge of piano and clarinet
- Publicity, Marketing, Budgeting, Management, Fund Raising, Donation Procurement

EDUCATION

Ohio University: MFA in Scenography (Expected Graduation Date June, 2006)

International Exchange with Central Saint Martins Art and design School of London, April-Jun 2004

B.A. in Theatrical Technology/Design and Acting/Directing, Carroll College, 2003

AWARDS

USITT Ohio Valley Peggy Ezekial Award of Outstanding Distinction 2005, in Light Design for JB
CAPA Choreography of the Year, 2003, awarded for Choreography and Sound Design

REFERENCES

Ursula Belden
740-593-4801
belden@ohio.edu
Ohio University, School of Theatre
Set Designer

Michael Lincoln
Linc321@aol.com
Ohio University, School of Theatre
Lighting Designer

Kim DeLong
406-447-4308
kdelong@carroll.edu
Montana Shakespeare Company
Artistic Director

Jennifer Granville
740-593-4058
jennygranville@gmail.com
Ohio University, School of Film
Screenwriter

Michael Spencer
m.spencer@csm.linst.ac.uk
Central Saint Martin's Art and
Design School of London
Set Designer

Guy Gutman
+44 (0) 79 0553 8733
gutguyman@hotmail.com
Central Saint Martin's Art and
Design School of London
Scenographer

Alan Rust
rust@mail.hartford.edu
Monomoy Theatre,
Cape Cod, MA
Artistic Director